



SUMMER 2024 CONGREGATIONAL HYMN SING

First Presbyterian Church
Tallahassee, Florida
Tenth Sunday after Pentecost
July 28, 2024, 11:00 AM



GATHERING

Ringing of the Zimbelstern

Voluntary

Variation on "Be Thou My Vision"

Larry Visser

*Call to Worship

Ethan Murphy

All your works shall give thanks to you, O God, and all your faithful shall bless you.

For you uphold all who are falling and raise up all who bowed down.

All look to you; you give them their food in due season.

You open your hand, satisfying the desire of every living thing.

We lift our hearts and hands in thanks to you.

Hymn 1

Holy, Holy, Holy!

DIX

*Call to Confession

Pierce Withers

*Prayer of Confession

**O Christ, when the crowds surrounded you,
hungry for bread and for your word,
you took an offering—five loaves, two fish—
and made for them a feast.**

Still, O Lord, we doubt the abundance of your grace.

Still, O Lord, we are hesitant to share the gifts we have.

Still, O Lord, we wonder whether there is enough for all.

Forgive us, O God, and make of us a more generous people.

**Empower us to share the gift of our lives,
and enlighten us to see the miracles around us.**

**For you are the giver of grace upon grace,
the one who turns want into plenty.**

*Assurance of Pardon

In the name of Jesus Christ, we are forgiven! **Thanks be to God.**

Hymn 14

For the Beauty of the Earth

NIX

*The Peace

The peace of the Lord Jesus Christ be with you all. **And also with you.**

Welcome and Announcements

PROCLAIMING

Prayer for Illumination

Blessed Assurance

ASSURANCE

Hymn 839, v. 1

Hebrew Scripture

2 Kings 4:42–44

Ethan Tozer

This is the Word of the Lord. **Thanks be to God.**

Hymn 803

My Shepherd Will Supply My Need

RESIGNATION

Psalm 145:10–18

Hymn 348

Lo! He Comes With Clouds Descending

HELMSLEY

Epistle

Ephesians 3:14–21

This is the Word of the Lord. **Thanks be to God.**

Hymn 506

Look Who Gathers At Christ's Table

COPELAND

Gospel

John 6:1–21

Glenn Hodges

This is the Word of the Lord. **Thanks be to God.**

Hymn 450

Be Thou My Vision

SLANE

RESPONDING

*Affirmation of Faith

Adapted from the Confession of 1967, 9.23–33

**The life, death, resurrection,
and promised coming of Jesus Christ
has set the pattern for the church's mission.
His human life involves the church
in the common life of all people.
His service to men and women
commits the church
to work for every form of human well-being.
His suffering makes the church sensitive
to all human suffering
so that it sees the face of Christ
in the faces of persons in every kind of need.
His crucifixion discloses to the church
God's judgment on the inhumanity
that marks human relations,
and the awful consequences
of the church's own complicity in injustice.
In the power of the risen Christ
and the hope of his coming,
the church sees the promise
of God's renewal of human life in society
and of God's victory over all wrong.
The church follows this pattern
in the form of its life
and in the method of its action.
So to live and serve
is to confess Christ as Lord.**

*Hymn 379

We Shall Overcome

WE SHALL OVERCOME

Prayers of the People

THE LORD'S PRAYER

**Our Father, who art in heaven, hallowed be thy name,
thy kindom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kindom, and the power, and the glory, forever. Amen.**

Call to Offering

Presentation of Gifts, Tithes, and Offerings

Anthem

Hymn 641

When In Our Music God Is Glorified

ENGELBERG

*Presentation Hymn 643, v. 1

Now Thank We All Our God

NUN DANKET ALLE GOTT

*Prayer of Dedication

SENDING

*Hymn 275

A Mighty Fortress Is Our God

EIN' FESTE BURG

*Charge and Benediction

The blessing of the one God—Spirit, Son, and Father—be with you now and always.

Ephesians 4:4–6

Alleluia!

Lead a life worthy of your calling, giving glory to God in all things.

Ephesians 4:1

Amen.

Voluntary

When In Our Music God Is Glorified

Richard Proulx

*Asterisks indicate to please rise in body or spirit. Congregational responses are in **bold print**.

IN WORSHIP TODAY

Today's Sanctuary Flowers are placed by the staff of First Presbyterian Church in honor of Glenn Hodges on the occasion of his ordination and installation as our designated pastor.

“**Kingdom**” or “**Kindom**” in the Lord’s Prayer? Our Scriptures were developed when Kingdoms were the going community structure. We realize now that other Biblical metaphors, like *koinonia*, more adequately capture the communities of care and genuine kin-ships about which Jesus taught and preached.

Prayer Concerns — **We offer prayers for healing** for Cindy Harden, Carol Lou Phillips, Joyce Crawford, Bev Breedlove, Tara Reynolds, Jodie Kim Geradine, Sandra Sherrard, Martha Snowden, and Catherine Parrish. **We offer prayers for strength and mercy** for Vanessa Joy, her husband Kyle, and their three daughters; and for Patricia McCoy Delancey, Thaddeus Gillon, and Aidan (grandson of Sue Safford). We pray for Monique Ellsworth and the staff and volunteers of Second Harvest of the Big Bend; for all those recovering from storm damage; and for victims of gun violence in our community and our country. We pray for the Presbyterian Reformed Church in Cuba, Pastor Izett Samá Hernández, and Pastor Alison Infante. We pray for peace in Israel, Gaza, Ukraine, and around the world. **We also pray for those in military service**, including Brian Guisao, Ross Yielding, David DelRossi, and Owen Elzie.

ANNOUNCEMENTS

Please join us at 4 PM today for the Ordination and Installation of Glenn Hodges. A reception will be held in the Westminster Room following the service.

Children are welcome in this service as full members of God’s family. Parents and children are invited to use whatever is useful in the basket by the back door. Child care for children under the age of kindergarten is in the Education Building. Please note that during worship the Education Building is locked. Please enter through the breezeway door.

Restrooms are located in this building through the door at the end of each aisle of the sanctuary.

An induction loop system is available in the sanctuary. To use the system, switch your compatible hearing aid to the T–telephone mode or request a wireless headset from an usher.

Large print versions of the *Glory to God* hymnal and worship bulletin are available from ushers.

Visitors: We are glad you are here this morning! If you have questions about our congregation or about church membership, please let us know by using the friendship registers or speaking to one of the greeters so we can connect you with the right people. We welcome new members during worship on the second Sunday of each month.

MEMBERS OF SESSION 2024–26

<u>Class of 2024</u>	<u>Class of 2025</u>	<u>Class of 2026</u>
Peggy Wright- Cleveland	Donna Barber	Jane Atkinson
Chris Corzine, Clerk	Carolyn Bradley	Daniel Bruno
John Hightower	Debbie Gibson	Janet Fixel
Martha Kutter	Patrick Kennedy	Norma Meier
Peggy West	Sue Safford	Greg Riccardi

Parish Associate.....	Rev. Dr. Greta Reed
Candidate for Ministry, PC(USA)	Glenn Hodges
Director of Spiritual Formation	Pierce Withers
Organist	Elizabeth LaJeunesse
Choir Director.....	Ethan Murphy
Comm. & Admin. Coordinator	Kelby Yoder
Financial Administrator.....	Fran Owens
Custodian and Sunday Host.....	Becky Brown

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1 Holy, Holy, Holy! Lord God Almighty!

Descant

4 Ho - ly,

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2 Ho - ly, ho - ly, ho - ly! all the saints a - dore thee,
 3 Ho - ly, ho - ly, ho - ly! though the dark - ness hide thee,
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

ho - ly,

Ear - ly in the morn - ing our song shall rise to thee.
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the eye of sin - ful - ness thy glo - ry may not see,
 All thy works shall praise thy name, in earth and sky and sea.

Much of the imagery of this hymn comes from Revelation 4:2–11, which its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.

ho - - - ly,

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 on - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty.

God in three per - sons, bless - ed Trin - i - ty!
 who wert, and art, and ev - er - more shalt be.
 per - fect in power, in love and pu - ri - ty.
 God in three per - sons, bless - ed Trin - i - ty!

SPANISH

- 1 ¡Santo! ¡Santo! ¡Santo! Señor omnipotente,
siempre el labio mío loores te dará.
¡Santo! ¡Santo! ¡Santo! Te adoro reverente,
Dios en tres personas, bendita Trinidad.
- 2 ¡Santo! ¡Santo! ¡Santo! La inmensa muchedumbre
de ángeles que cumplen tu santa voluntad,
ante ti se postra, bañada de tu lumbre,
ante ti que has sido, que eres y serás.
- 3 ¡Santo! ¡Santo! ¡Santo! Por más que estés velado
e imposible sea tu gloria contemplar,
santo tú eres sólo y nada hay a tu lado,
en poder perfecto, pureza y caridad.
- 4 ¡Santo! ¡Santo! ¡Santo! La gloria de tu nombre
vemos en tus obras, en cielo, tierra y mar.
¡Santo! ¡Santo! ¡Santo! La humanidad te adore,
Dios en tres personas, bendita Trinidad.

KOREAN

- 1 거룩거룩거룩 전능하신 주여
이른아침우리주를 찬송합니다
거룩거룩거룩 자비하신 주여
성삼위일체 우리주로다
- 2 거룩거룩거룩 주의보좌 앞에
모든성도 금면류관 벗어드리네
천군천사 모두주께 굴복하니
영원히 위에 계신 주로다
- 3 거룩거룩거룩 주의 빛난 영광
모든죄인 눈어두워 보지못하네
거룩하신 이가 주님밖에 누구
권능과사랑 온전하셔라
- 4 거룩거룩거룩 전능하신 주여
천지만물 주의이름 찬송합니다
거룩거룩거룩 자비하신 주여
성삼위일체 우리주로다

For the Beauty of the Earth

14

1 For the beau - ty of the earth, for the glo - ry of the skies,
 2 For the won - der of each hour of the day and of the night,
 3 For the joy of ear and eye, for the heart and mind's de - light,
 4 For the joy of hu - man love, broth - er, sis - ter, par - ent, child,
 5 For thy - self, best gift di - vine to the world so free - ly given;

for the love which from our birth o - ver and a - round us lies:
 hill and vale, and tree and flower, sun and moon, and stars of light:
 for the mys - tic har - mo - ny link - ing sense to sound and sight:
 friends on earth, and friends a - bove, for all gen - tle thoughts and mild:
 for that great, great love of thine, peace on earth and joy in heaven:

Refrain

Lord of all, to thee we raise this our hymn of grate - ful praise.

In the course of many revisions, the original eucharistic emphasis of this text has shifted to a hymn of thanksgiving for a wide range of human experience, with a Christological summation. It is set here to the tune that is customary in North America, though not elsewhere.

839 Blessed Assurance, Jesus Is Mine!

1 Bless - ed as - sur - ance, Je - sus is mine! O what a
 2 Per - fect sub - mis - sion, per - fect de - light, vi - sions of
 3 Per - fect sub - mis - sion, all is at rest; I in my

fore - taste of glo - ry di - vine! Heir of sal - va - tion,
 rap - ture now burst on my sight; an - gels de - scend - ing,
 Sav - ior am hap - py and blest, watch - ing and wait - ing,

pur - chase of God, born of his Spir - it, washed in his blood.
 bring from a - bove, ech - oes of mer - cy, whis - pers of love.
 look - ing a - bove, filled with his good - ness, lost in his love.

Refrain

This is my sto - ry; this is my song, prais - ing my Sav - ior

Sometimes this prolific 19th-century hymnwriter wrote texts for others to set, and sometimes she created words for tunes others had composed. This text was of the second kind, and the resulting close fit between words and music has made them both popular and inseparable.

all the day long; this is my sto - ry; this is my

song, prais - ing my Sav - ior all the day long.

KOREAN

- 1 예수를 내가 주로 믿어
성령과 피로써 거듭나니
이 세상에서 내 영혼이
하늘의 영광 누리도다
- 후렴 이것이 나의 간증이요
이것이 나의 찬송일세
나사는 동안 끊임없이
예수 내 구주 찬송하리
- 2 온전히 주께 맡긴 내영
온전한 기쁨을 누리면서
자비와 사랑 속삭이는
하늘의 천사 보리로다 후렴
- 3 예수께 맡긴 나의 영혼
주안에 복되고 평안하니
세상도 없고 나도 없고
사랑의 주만 보이도다 후렴

My Shepherd Will Supply My Need 803

(Psalm 23)



1 My shep-herd will sup - ply my need; Je - ho - vah is his name.
 2 When I walk through the shades of death your pres-ence is my stay;
 3 The sure pro - vi - sions of my God at - tend me all my days;



In pas - tures fresh he makes me feed, be - side the liv - ing stream.
 one word of your sup - port - ing breath drives all my fears a - way.
 O may your house be my a - bode, and all my work be praise.



He brings my wan - dering spir - it back when I for - sake his ways,
 Your hand, in sight of all my foes, does still my ta - ble spread;
 There would I find a set - tled rest, while oth - ers go and come;



and leads me, for his mer - cy's sake, in paths of truth and grace.
 my cup with bless - ings o - ver - flows; your oil a - noints my head.
 no more a strang - er, or a guest, but like a child at home.



The effectiveness of this beloved paraphrase of Psalm 23 owes much to the flowing shape note melody that serves as a "living stream" to carry the text, which in turn has been given a remarkable clarity and lightness through the poet's masterful use of single-syllable words.

348 Lo, He Comes with Clouds Descending

1 Lo, he comes with clouds de - scend - ing,
2 Now re - demp - tion, long ex - pect - ed,
3 Yea, a - men, let all a - dore thee,

once for our sal - va - tion slain; thou - sand,
comes in sol - emn splen - dor near; all the
high on thine e - ter - nal throne; Sav - ior,

thou - sand saints at - tend - ing join to
saints this world re - ject - ed thrill the
take the power and glo - ry; claim the

Despite unclear musical origins, the result here is a characteristic early Methodist hymn tune, notable for its breadth and range. It effectively sets a text of similarly mixed sources, one that Charles Wesley regarded as related to "Thy kingdom come" in the Lord's Prayer.

CHRIST'S RETURN AND JUDGMENT

sing the glad re - frain: Al - le -
 trum - pet sound to hear: Al - le -
 king - dom as thine own. Come, Lord

lu - ia, al - le - lu - ia, al - le -
 lu - ia, al - le - lu - ia, al - le -
 Je - sus; come, Lord Je - sus; come, Lord

lu - ia! Christ the Lord re - turns to reign.
 lu - ia! See the day of God ap - pear!
 Je - sus. Thou shalt reign, and thou a - lone!

506 Look Who Gathers at Christ's Table!



1 Look who gath - ers at Christ's ta - ble! Hear the sto - ries
 2 Clouds of light sur - round the ta - ble; an - cient fol - low -
 3 Their sad sto - ries are re - peat - ed in a thou - sand
 4 Bring your joy and bring your sad - ness, and pre - pare to



that they bring. Some are weep - ing; some are laugh - ing;
 ers ap - pear, saints con - fess - ing how they wres - tled
 dif - ferent ways, but they share one thing in com - mon:
 be sur - prised by the host whose hands are wound - ed,



some have songs they want to sing. Oth - ers ask why they're in -
 with their guilt, their doubt and fear. Pe - ter tells of his de -
 they all end in thanks and praise for the host who has in -
 who will o - pen wide your eyes when he bless - es bread and



vit - ed, bur - dened by the wrong they've done. Christ in - sists they
 ny - ing Christ was ev - er in his sight; Paul re - lates his
 vit - ed north and south and east and west to con - verge a -
 breaks it— truth and man - na from a - bove!—and then pass - es



This text celebrates the radical hospitality that characterizes Christ's welcome, which transcends time and reaches in all directions (Matthew 8:11/Luke 13:29). Saints of old are, like us, people in need of forgiveness, and the response to such pardon is "thanks and praise."

LORD'S SUPPER

The image shows a musical score for the hymn 'LORD'S SUPPER'. It consists of two staves: a treble staff at the top and a bass staff at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written in a simple, black, sans-serif font between the two staves. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with chords and single notes. The lyrics are: 'all are wel - come. There is room for ev - ery - one. fruit - less ef - forts to ob - lit - er - ate the light. round this ta - ble, where all life is fed and blest. wine that wak - ens in your heart the taste of love.'

all are wel - come. There is room for ev - ery - one.
fruit - less ef - forts to ob - lit - er - ate the light.
round this ta - ble, where all life is fed and blest.
wine that wak - ens in your heart the taste of love.

450

Be Thou My Vision

Capo 1: (D) (G) (D/F#) (A7) (D)
 Eb Ab Eb/G Bb7 Eb

1 Be thou my vi - sion, O Lord of my heart;
 2 Be thou my wis - dom, and thou my true Word;
 3 Rich - es I heed not, nor vain, emp - ty praise;
 4 High King of Heav - en, my vic - to - ry won,

(A) (D) (G) (A)
 Bb Eb Ab Bb

naught be all else to me, save that thou art;
 I ev - er with thee and thou with me, Lord;
 thou mine in - her - i - tance, now and al - ways;
 may I reach heav - en's joys, O bright heaven's Sun!

(G) (D) (F#m7) (G) (A)
 Ab Eb Gm7 Ab Bb

thou my best thought, by day or by night,
 thou my soul's shel - ter, and thou my high tower;
 thou and thou on - ly, first in my heart,
 Heart of my own heart, what - ev - er be - fall,

(Bm) (D/F#) (G) (D)
 Cm Eb/G Ab Eb

wak - ing or sleep - ing, thy pres - ence my light.
 raise thou me heaven - ward, O Power of my power.
 High King of Heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.

Guitar chords do not correspond with keyboard harmony.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

379 We Shall Overcome

1 We shall o - ver - come; we shall o - ver - come;
 2 We'll walk hand in hand; we'll walk hand in hand;
 3 We shall live in peace; we shall live in peace;
 4 We are not a - fraid; we are not a - fraid;
 5 God will see us through; God will see us through;

we shall o - ver - come some - day.
 we'll walk hand in hand some - day.
 we shall live in peace some - day.
 we are not a - fraid to - day.
 God will see us through to - day.

Refrain

O, deep in my heart I do be -

lieve we shall o - ver - come some - day!

Though now associated primarily with the Civil Rights Movement of the mid-20th century, this spiritual most likely dates from the days of the slave trade; and similarities with the tune SICILIAN MARINERS (see no. 546) suggest that it might have been a worksong aboard slave ships.

641 When in Our Music God Is Glorified



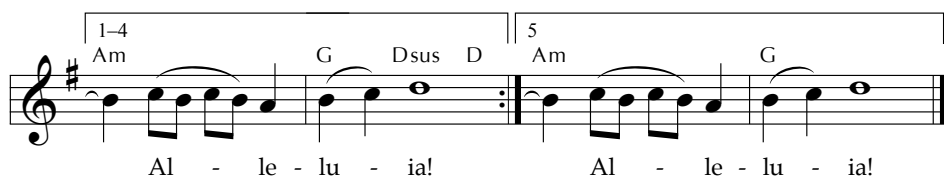
1 When in our mu - sic God is glo - ri - fied,
 2 How of - ten, mak - ing mu - sic, we have found
 3 So has the church, in lit - ur - gy and song,
 4 And did not Je - sus sing a psalm that night
 5 Let ev - ery in - stru - ment be tuned for praise!



and ad - o - ra - tion leaves no room for pride,
 a new di - men - sion in the world of sound,
 in faith and love, through cen - tu - ries of wrong,
 when ut - most e - vil strove a - gainst the light?
 Let all re - joice who have a voice to raise!



it is as though the whole cre - a - tion cried:
 as wor - ship moved us to a more pro - found
 borne wit - ness to the truth in ev - ery tongue:
 Then let us sing, for whom he won the fight:
 And may God give us faith to sing al - ways:



Al - le - lu - ia! Al - le - lu - ia!

Guitar chords do not correspond with keyboard harmony.

Written to supply this tune with words suitable for occasions celebrating music, this text explores how human song gives voice to creation, how music can convey new insight, how sung faith has kept the church authentic, how Jesus relied on the psalms, and how sound can be praise.

275 A Mighty Fortress Is Our God

1 A might - y for - tress is our God, a bul - wark nev - er
 2 Did we in our own strength con - fide, our striv - ing would be
 3 And though this world, with dev - ils filled, should threat - en to un -
 4 That word a - bove all earth - ly powers, no thanks to them, a -

fail - ing. Our help - er he, a - mid the flood of
 los - ing, were not the right man on our side, the
 do us, we will not fear, for God hath willed his
 bid - eth. The Spir - it and the gifts are ours through

mor - tal ills pre - vail - ing. For still our an - cient foe doth
 man of God's own choos - ing. Dost ask who that may be? Christ
 truth to tri - umph through us. The Prince of Dark - ness grim, we
 him who with us sid - eth. Let goods and kin - dred go, this

seek to work us woe. His craft and power are great, and
 Je - sus, it is he. Lord Sab - a - oth his name, from
 trem - ble not for him. His rage we can en - dure, for
 mor - tal life al - so. The bod - y they may kill; God's

Long before Isaac Watts began to Christianize the Psalms, Martin Luther had already done so when he created the text and tune for this, his most famous hymn, which is based on Psalm 46. Luther encouraged metrical versions of psalms as well as chanted psalms and new hymns.

JESUS CHRIST: ASCENSION AND REIGN

armed with cru - el hate, on earth is not his e - qual.
age to age the same, and he must win the bat - tle.
lo, his doom is sure. One lit - tle word shall fell him.
truth a - bid - eth still. His king - dom is for - ev - er.

The image shows a musical score for a hymn. It consists of two staves: a vocal line on top and a bass line on the bottom. The vocal line is in treble clef and contains a melody of quarter and eighth notes, with some chords. The bass line is in bass clef and contains a bass line of quarter and eighth notes, with some chords. The lyrics are written below the vocal line. The key signature has one sharp (F#) and the time signature is 8/8. The music ends with a double bar line.