

SERVICE FOR THE LORD'S DAY

First Presbyterian Church
Tallahassee, Florida
Fifth Sunday after the Epiphany
February 09, 2025, 11:00 AM



GATHERING

Ringing of the Zimbelstern

Voluntary

The Journey to the Great City

Samuel Coleridge-Taylor

Call to Worship

Ethan Murphy

You call us, O Christ, to live as your disciples,
with new life, by way of new paths, seeking new ways.

In your call toward deep waters,

grant us faith.

In your command not to fear,

grant us courage.

In your invitation to follow,

grant us surrender.

Restore to us the joy of living as your disciples,

that we might travel with you in the way of miracle. Amen.

*Opening Prayer

Rev. Glenn Hodges

*Hymn 342

Judge Eternal, Throned in Splendor

RHUDDLAN

*Call to Confession

*Prayer of Confession

Merciful God,

you call, but we seldom hear.

You beckon, yet we turn away.

**Sin keeps us from responding to you,
thwarting even our best efforts.**

Forgive our lack of attention

to things that matter

and restore our sense of your priorities.

Focus us on your call to worship and service

as we seek to follow after Jesus Christ.

*Assurance of Pardon

In Jesus Christ, we are forgiven! **Thanks be to our God.**

*Response

I Want to Walk as a Child of the Light

Hymn 377, v. 1

HOUSTON

*The Peace

The peace of our Lord Jesus Christ be with you all. **And also with you.**

Welcome and Announcements

Minute for Mission

Grant Hodges

*Asterisks indicate to please rise in body or spirit. Congregational responses are in **bold print**.

PROCLAIMING

Prayer for Illumination

Virginia Thomas

Hebrew Scripture

Isaiah 6:1–8 (9–13)

This is the Word of the Lord. **Thanks be to God.**

Hymn 334

With Grateful Heart My Thanks I Bring
(Psalm 138)

ST. PETERSBURG

Epistle

I Corinthians 15:1–11

This is the Word of the Lord. **Thanks be to God.**

*Hymn 775

I Want Jesus to Walk with Me

WALK WITH ME

Gospel

Luke 5:1–11

Rev. Glenn Hodges

This is the Word of the Lord. **Thanks be to God.**

Sermon

RESPONDING

Affirmation of Faith

The Apostles' Creed

**I believe in God, the Father almighty,
Maker of heaven and earth,
and in Jesus Christ his only Son, our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried;
he descended into hell;
the third day he rose again from the dead;
he ascended into heaven,
and sitteth on the right hand of God the Father Almighty;
from thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost;
the holy catholic church;
the communion of saints;
the forgiveness of sins;
the resurrection of the body;
and the life everlasting.
Amen.**

Prayers of the People

○ God of grace, **bless us with peace.**

THE LORD'S PRAYER

**Our Father, who art in heaven, hallowed be thy name,
thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory, forever. Amen.**

Call to Offering
Presentation of Gifts, Tithes, and Offerings

Anthem

There is a Balm in Gilead

William L. Dawson

*There is a balm in Gilead
to make the wounded whole;
There is a balm in Gilead
to heal the sin-sick soul.*

*Sometimes I feel discouraged,
and think my work's in vain.
But then the Holy Spirit
revives my soul again.*

*If you cannot sing like angels,
If you cannot preach like Paul,
You can tell the love of Jesus,
And say "He died for all."*

*Presentation Hymn 150, v. 3

As with Gladness Men of Old

DIX

*Prayer of Dedication

SENDING

*Hymn 170

You Walk along Our Shoreline

WIE LIEBLICH IST DER MAIEN

Congregational Meeting

Greg Riccardi, Clerk of Session

*Blessing and Charge

Rev. Glenn Hodges

In the name of Jesus, bring good news to the poor.

Amen.

May the blessing of the Lord our God, the grace of Jesus Christ, and the power of the Holy Spirit be with you now and forever.

Alleluia!

Voluntary

We all believe in one God, BWV 680

J. S. Bach

IN WORSHIP TODAY

The prelude this week is by Samuel Coleridge-Taylor, a British composer descended from African-American slaves who were freed and left the country for England and parts of Africa. He toured America in the early 1900s, and his music became quite popular here. He was a pioneer in integrating elements of traditional African music into classical style.

The anthem is a traditional spiritual arranged by William Dawson, a composer of chamber, choral, and orchestral music. He is largely responsible for popularizing the concert spiritual in the 20th century, and his arrangements continue to be sung often by contemporary choirs.

"Kingdom" or "Kindom" in the Lord's Prayer? Our Scriptures were developed when Kingdoms were the going community structure. We realize now that other Biblical metaphors, like *koinonia*, more adequately capture the communities of care and genuine kin-ships about which Jesus taught and preached.

Prayer Concerns and Celebrations — **We offer prayers for healing** for Sandy Burkholder, Wayne Friedemann, Morris Springer, Patricia Yeilding, Cindy Harden, Carol Lou Phillips, Joyce Crawford, Bev Breedlove, Tara Reynolds, Sandra Sherrard, and Martha Snowden. **We offer prayers for strength and mercy** for the family of Jane Hughes, whose memorial service took place in the sanctuary yesterday; for Amy Guthrie, whose sister Ann Houghton died last week, and for all who loved Ann; and for Evanna (Wayne Friedemann's sister), Patricia McCoy Delancey, Thaddeus Gillon, and Aidan (grandson of Sue Safford). We pray for the staff and volunteers of Second Harvest of the Big Bend and all our mission partners, and for victims of gun violence in our community and our country. We pray for the Presbyterian Reformed Church in Cuba, Pastor Izett Samá Hernández, and Pastor Alison Infante. We pray for peace in Israel, Gaza, Ukraine, and around the world. **We also pray for those in military service**, including Brian Guisao, Ross Yeilding, David DelRossi, and Owen Elzie.

ANNOUNCEMENTS

Today a congregational meeting will be called at the close of worship to vote on a recommendation that the Designated Pastor’s terms of call be amended, for purposes of the 2025 budget, to be based on 60% of a full-time position rather than a 50%, and to include a 3% cost-of-living adjustment.

Please join us for the Second Sunday Fellowship in the courtyard immediately following worship! In addition, after worship today, Presbyterian Women will host a potluck salad luncheon with Rev. Dr. Latricia Scriven, the minister at Saint Paul’s United Methodist Church.

On Sunday, February 23, the Healing Racism Task Force and Care and Outreach will host a second potluck lunch in celebration of Black History month. The speaker will be Ted Ellis, director of the Civil Rights Institute at FSU and a well-known artist. All are invited.

Children are welcome in this service as full members of God’s family. Parents and children are invited to use whatever is useful in the basket by the back door. Child care for children under the age of kindergarten is in the Education Building. Please note that during worship the Education Building is locked. Please enter through the breezeway door.

Restrooms are located in this building through the door at the end of each aisle of the sanctuary.

An induction loop system is available in the sanctuary. To use the system, switch your compatible hearing aid to the T–telephone mode or request a wireless headset from an usher.

Large print versions of the *Glory to God* hymnal and worship bulletin are available from ushers.

Visitors: We are glad you are here this morning! If you have questions about our congregation or about church membership, please let us know by using the friendship registers or speaking to one of the greeters so we can connect you with the right people. Join us in the courtyard after worship today for some lemonade and fellowship.

Check-in

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Let us know you were here today!



QR Codes



Give Online!

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Online Offerings & Donations

MEMBERS OF SESSION 2025–27

<p><u>Class of 2025</u></p> <p>Donna Barber Carolyn Bradley Debbie Gibson Patrick Kennedy Sue Safford</p>	<p><u>Class of 2026</u></p> <p>Jane Atkinson Daniel Bruno Eleanor Cleveland Janet Fixel Greg Riccardi, Clerk</p>	<p><u>Class of 2027</u></p> <p>Kay Crowell Jon Dodrill Caitlin James Mary Kutter Deb Whisnant</p>	<p>Designated Pastor Rev. Glenn Hodges Parish Associate..... Rev. Dr. Greta Reed Organist..... Elizabeth LaJeunesse Choir Director..... Ethan Murphy Financial Administrator..... Fran Owens Custodian and Sunday Host..... Becky Brown</p>
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342 Judge Eternal, Throned in Splendor

1 Judge E - ter - nal, throned in splen - dor, Lord of lords and
 2 Still the wea - ry folk are pin - ing for the hour that
 3 Crown, O God, your own en - deav - or; cleave our dark - ness

King of kings, with your liv - ing fire of judg - ment
 brings re - lease, and the cit - y's crowd - ed clang - or
 with your sword; feed the faith - less and the hun - gry

purge this land of bit - ter things; so - lace all its
 cries a - loud for sin to cease, and the home - steads
 with the rich - ness of your word; cleanse the bod - y

wide do - min - ion with the heal - ing of your wings.
 and the wood - lands plead in si - lence for their peace.
 of this na - tion through the glo - ry of the Lord.

More than a century after it was written, this plea for national purification has lost none of its power, nor has the need for social justice grown less acute. It is set to a traditional Welsh tune named for a long-inhabited town in north Wales overlooking the River Clywd.

377 I Want to Walk as a Child of the Light

1 I want to walk as a child of the light. I want to fol - low
 2 I want to see the bright-ness of God. I want to look at
 3 I'm look-ing for the com - ing of Christ. I want to be with

Je - sus. God set the stars to give light to the world. The
 Je - sus. Clear Sun of righ-teous-ness, shine on my path, and
 Je - sus. When we have run with pa-tience the race, we

Refrain

star of my life is Je - sus.
 show me the way to the Fa - ther. In him there is no dark-ness at
 shall know the joy of Je - sus.

all. The night and the day are both a - like. The Lamb is the

The author-composer of this unrhymed hymn regards it as a meditation and prayer deeply rooted in many scriptures, most connected with the theme of light: Genesis 1:17; Psalm 139:12; Isaiah 60:19; Malachi 4:2; John 14:8; Ephesians 5:8; Hebrews 12:1-2; 1 John 1:5; Revelation 21:23.

A NEW HEAVEN AND A NEW EARTH

light of the cit - y of God. Shine in my heart, Lord Je - sus.

The image shows a musical score for a hymn. It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

334

With Grateful Heart My Thanks I Bring

(Psalm 138)

The musical score is written for voice and piano. It features a treble clef and a bass clef, both in 3/4 time. The key signature has two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the treble staff.

1 With grate - ful heart my thanks I bring; be - fore the
 2 I cried to you, and you did save; your word of
 3 O Lord, en - throned in glo - ry bright, you reign a -
 4 You will stretch forth your might - y arm to save me

Though Psalm 138 is usually regarded as a personal song of thanksgiving, this paraphrase makes clear that it also deals with the theme of God's sovereignty over would-be deities and over all human rulers. The fourth stanza shows that the psalm looks forward as well as backward.

"gods" your praise I sing. I wor - ship in your ho - ly
 grace new cour - age gave. The kings of earth shall thank you,
 lone in heav - en - ly height; the proud in vain your fa - vor
 when my foes a - larm. The work you have for me be -

place and praise you for your truth and grace; for truth and
 Lord, for they have heard your won - drous word; yes, they shall
 seek, but you have mer - cy for the meek. Through trou - ble -
 gun shall by your grace be ful - ly done. Your love for -

grace to - geth - er shine in your most ho - ly Word di - vine.
 come with songs of praise for great and glo - rious are your ways.
 though my path - way be, you will re - vive and strength - en me.
 ev - er will en - dure: your mer - cy, Lord, is ev - er sure.

I Want Jesus to Walk with Me 775

1 I want Je - sus to walk with me;
 2 In my tri - als, Lord, walk with me;
 3 When I'm in trou - ble, Lord, walk with me;

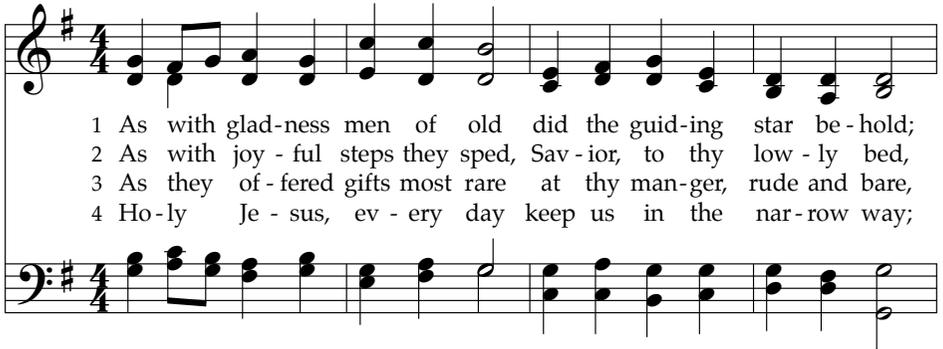
I want Je - sus to walk with me;
 in my tri - als, Lord, walk with me;
 when I'm in trou - ble, Lord, walk with me;

all a - long my pil - grim jour - ney,
 when my heart is al - most break - ing,
 when my head is bowed in sor - row,

Lord, I want Je - sus to walk with me.
 Lord, I want Je - sus to walk with me.
 Lord, I want Je - sus to walk with me.

The two equal phrases in each line suggest that this African American spiritual shares some characteristics of work or field songs that were used to coordinate the efforts of slaves involved in tasks (road clearing, ditch digging, etc.) that needed combined rhythmic strokes.

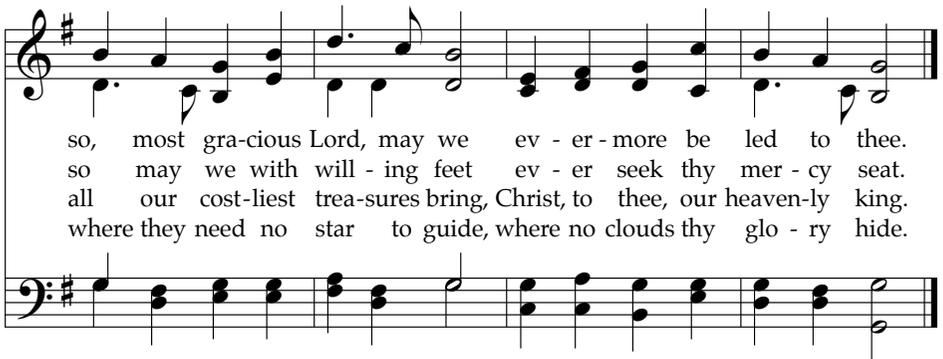
As with Gladness Men of Old 150



1 As with glad-ness men of old did the guid-ing star be-hold;
 2 As with joy-ful steps they sped, Sav-ior, to thy low-ly bed,
 3 As they of-fered gifts most rare at thy man-ger, rude and bare,
 4 Ho-ly Je-sus, ev-ery day keep us in the nar-row way;



as with joy they hailed its light, lead-ing on-ward, beam-ing bright;
 there to bend the knee be-fore thee, whom heaven and earth a-dore;
 so may we with ho-ly joy, pure and free from sin's al-loy,
 and when earth-ly things are past, bring our ran-somed souls at last



so, most gra-cious Lord, may we ev-er-more be led to thee.
 so may we with will-ing feet ev-er seek thy mer-cy seat.
 all our cost-liest trea-sures bring, Christ, to thee, our heav-en-ly king.
 where they need no star to guide, where no clouds thy glo-ry hide.

The first three stanzas here use an as/so structure to draw parallels between the coming of the Magi and the spiritual lives of the singers, summed up in the prayer of the fourth stanza. Even though this adapted German tune was named for him, the author did not care for it.

You Walk along Our Shoreline 170

1 You walk a - long our shore - line where land meets un - known sea.
 2 You call us, Christ, to gath - er the peo - ple of the earth.
 3 We cast our net, O Je - sus; we cry the king - dom's name;

We hear your voice of pow - er, "Now come and fol - low me.
 We can - not fish for on - ly those lives we think have worth.
 we work for love and jus - tice; we learn to hope through pain.

And if you still will fol - low through storm and wave and shoal,
 We spread your net of gos - pel a - cross the wa - ter's face,
 You call us, Lord, to gath - er God's daugh - ters and God's sons,

then I will make you fish - ers but of the hu - man soul."
 our boat a com - mon shel - ter for all found by your grace.
 to let your judg - ment heal us so that all may be one.

Based on Jesus' calling of the disciples (Matthew 4:18–22/Mark 1:16–20/Luke 5:4–11), this hymn notes that their mode of fishing involved nets requiring the participation of more than one person. Likewise, in our work of love and justice we are called to bear witness in community.