

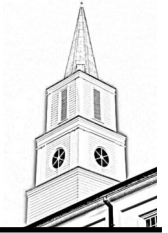
SERVICE FOR THE LORD'S DAY

First Presbyterian Church

Tallahassee, Florida

Palm Sunday

April 13, 2025, 11:00 AM



Please gather at the foot of the steps that lead into the sanctuary.

GATHERING

*Call to Worship

Ethan Murphy

They brought the colt of a donkey to Jesus;

and after throwing their cloaks on the colt, they set Jesus on it.

As he rode along, people kept spreading their cloaks on the road.

As he was now approaching the path down from the Mount of Olives,
the whole multitude of the disciples began to praise God joyfully with a loud voice
for all the deeds of power that they had seen, saying,

“Blessed is the king who comes in the name of the Lord!

Peace in heaven, and glory in the highest heaven!”

Some of the Pharisees in the crowd said to him,

“Teacher, order your disciples to stop.”

He answered them:

“I tell you, if these were silent, the stones would shout out.”

*Proclamation of Jesus' Triumphal Entry into Jerusalem (Luke 19:28–40)

Rev. Glenn Hodges

*Procession into the Church

*Hymn 196

“All Glory, Laud, and Honor”

VALET WILL ICH DIR GEBEN

*Call to Confession

*Prayer of Confession

Triumphant God,

we join the crowds of the ages

in shouting your praises.

While our lips give you glory,

our lives seldom reflect your purposes.

We sing easily of your greatness,

but living faithfully is often beyond us.

We hear of your salvation,

yet sin is still close and real,

daily leading us away from you.

Have mercy on us.

Ride into our hearts with healing grace.

Forgive what we have done

and direct who we shall be.

Lord, save us. Hosanna!

*Assurance of Pardon

*Sung Response (Insert)

Kyrie

Schubert

*Asterisks indicate to please rise in body or spirit. Congregational responses are in **bold print**.

*The Peace

The peace of our Lord Jesus Christ be with you all. **And also with you.**

Welcome and Announcements

PROCLAIMING

Anthem

Forever King!

Dan Forrest

*Who is God, that we should praise Him?
Who is He, that we should sing?
Who is this exalted Savior,
Crown'd the everlasting King?
Why fall at His feet in worship,
Hosannas to Him bring?*

*Morning stars, all sing together,
Shout for joy, ye saints of God!
Rocks and stone, O be not silent,
Streams and rivers, Give Him laud!
Clouds that frame the dome of heaven,
Sound your thunder and applaud!*

*Architect of ev'ry atom,
Author of each passing hour,
Chief of all the changing seasons,
Maker of each field and flow'r,
Speaking all into existence,
God of majesty and pow'r!*

*Can creation fail to praise Him?
How can we refuse to sing?
Come fall at His feet in worship,
Hosannas to him bring!
Reigning in eternal brightness,
Crown our Christ forever King!*

Prayer for Illumination

Fred Kilgallin

Epistle

Philippians 2:5–11

This is the Word of the Lord. **Thanks be to God.**

*Hymn 214

You Are My Refuge, Faithful God

MORNING SONG

Gospel

Luke 22:14–23:56

Fred Kilgallin
Abbey Leier-Murphy
Rev. Glenn Hodges

This is the Word of the Lord. **Thanks be to God.**

Sermon

RESPONDING

Prayers of the People

Have Mercy, O God; **hear our prayer.**

THE LORD'S PRAYER

**Our Father, who art in heaven, hallowed be thy name,
thy kingdom come, thy will be done, on earth as it is in heaven.**

**Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.**

For thine is the kingdom, and the power, and the glory, forever. Amen.

Call to Offering

Presentation of Gifts, Tithes, and Offerings

Offertory Hymn 215

What Wondrous Love Is This

WONDROUS LOVE

*Prayer of Dedication

SENDING

*Blessing and Charge

May the Spirit of the triune God strengthen and sustain you,
all throughout these forty days and into the life that is to come.

Amen.

Go in peace,
proclaiming the message of reconciliation God has entrusted to us.

Amen.

*Hymn 221

O Sacred Head, Now Wounded

PASSION CHORALE

There is no closing voluntary this week. Instead, you are invited to depart in silence and reflection.

IN WORSHIP TODAY

“**Kingdom**” or “**Kindom**” in the Lord’s Prayer? Kingdoms were the dominant community structure when our Scriptures were written. Some find it meaningful to think about other Biblical metaphors to convey the ethos of care and genuine kin-ships about which Jesus taught and preached. Please pray as you choose.

Prayer Concerns and Celebrations — **We offer prayers for healing** for Cole (grandson of Rich Peyton), Alan Williams, Martha Kutter, Sandy Burkholder, Wayne Friedemann, Morris Springer, Patricia Yeilding, Cindy Harden, Carol Lou Phillips, Joyce Crawford, Bev Breedlove, Tara Reynolds, Sandra Sherrard, and Martha Snowden. **We offer prayers for strength and mercy** for Evanna (Wayne Friedemann’s sister), Patricia McCoy Delancey, Thaddeus Gillon, and Aidan (grandson of Sue Safford). We pray for the staff and volunteers of Second Harvest of the Big Bend and all our mission partners, and for victims of gun violence in our community and our country. We pray for the Presbyterian Reformed Church in Cuba, Pastor Izett Samá Hernández, and Pastor Alison Infante. We pray for peace in Israel, Gaza, Ukraine, and around the world. **We also pray for those in military service**, including Brian Guisao, Ross Yeilding, David DelRossi, and Owen Elzie.

ANNOUNCEMENTS

Holy Week: Good Friday Service, April 18 at 6 PM; Easter breakfast and egg hunt, Sunday, April 20, at 9:30 AM; Easter Service of Communion, April 20 at 11 AM.

Children are welcome in this service as full members of God’s family. Parents and children are invited to use whatever is useful in the basket by the back door. Child care for children under the age of kindergarten is in the Education Building. Please note that during worship the Education Building is locked. Please enter through the breezeway door.

Restrooms are located in this building through the door at the end of each aisle of the sanctuary.

An induction loop system is available in the sanctuary. To use the system, switch your compatible hearing aid to the T–telephone mode or request a wireless headset from an usher.

Large print versions of the *Glory to God* hymnal and worship bulletin are available from ushers.

Visitors: We are glad you are here this morning! If you have questions about our congregation or about church membership, please let us know by using the friendship registers or speaking to one of the greeters so we can connect you with the right people. Join us in the courtyard after worship today for some lemonade and fellowship.

Check-in



Let us know
you came to
Worship Today!



QR Codes



Give Online!



Online Offerings
& Donations

MEMBERS OF SESSION 2025–27

Class of 2025

Donna Barber
Carolyn Bradley
Debbie Gibson
Patrick Kennedy
Sue Safford

Class of 2026

Jane Atkinson
Daniel Bruno
Eleanor Cleveland
Janet Fixel
Greg Riccardi, Clerk

Class of 2027

Kay Crowell
Jon Dodrill
Caitlin James
Mary Kutter
Deb Whisnant

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|--------------------------------|----------------------|
| Designated Pastor | Rev. Glenn Hodges |
| Parish Associate..... | Rev. Dr. Greta Reed |
| Organist | Elizabeth Lajeunesse |
| Choir Director..... | Ethan Murphy |
| Financial Administrator..... | Fran Owens |
| Custodian and Sunday Host..... | Becky Brown |

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All Glory, Laud, and Honor 196

Refrain

All glo - ry, laud, and hon - or to thee, Re-deem-er, King,

to whom the lips of chil - dren made sweet ho-san-nas ring!

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
 2 The peo - ple of the He - brews with palms be - fore thee went;
 3 To thee, be - fore thy pas - sion, they sang their hymns of praise;
 4 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

who in the Lord's name com - est, the King and bless - ed One.
 our praise and prayers and an - thems be - fore thee we pre - sent.
 to thee, now high ex - alt - ed, our mel - o - dy we raise.
 who in all good de - light - est, thou good and gra - cious King!

These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

214 You Are My Refuge, Faithful God

(Psalm 31)

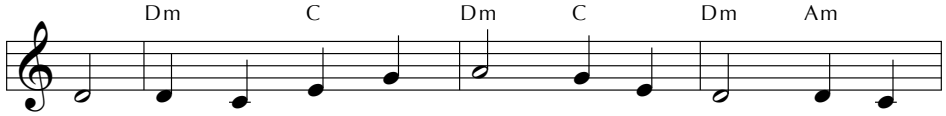
1 You are my ref - uge, faith - ful God; you
 2 De - liv - er me from hid - den snares, from
 3 Be - gra - cious, God, in my dis - tress, and
 4 I am a wretch - ed sight to see: a
 5 And yet I trust in you, O God; your

shel - ter me from shame. I put my spir - it
 sor - row, pain, and strife. When trou - bles seem to
 dry my bit - ter tears. My life is spent in
 bro - ken, emp - ty thing, with on - ly ter - ror
 cov - e - nant still stands. Re - deem me, in your

in your hands and call up - on your name.
 smoth - er me, take heed, and save my life!
 mis - er - y; I sigh a - way my years.
 all a - round, and death - ly whis - per - ing.
 faith - ful love: my life is in your hands.

What John Calvin said about Psalm 31:5 can be applied to this paraphrase of the psalm as a whole: it is one of the places in scripture "most suitable for correcting distrust." That verse was on Jesus' dying lips (Luke 23:46), and this psalm is appointed for Passion/Palm Sunday.

What Wondrous Love Is This 215



1 What won - drous love is this, O my soul, O my
 2 When I was sink - ing down, sink - ing down, sink - ing
 3 To God and to the Lamb, I will sing, I will
 4 And when from death I'm free, I'll sing on, I'll sing



soul, what won - drous love is this, O my soul! What
 down, when I was sink - ing down, sink - ing down, when
 sing, to God and to the Lamb, I will sing; to
 on; and when from death I'm free, I'll sing on; and



won - drous love is this that caused the Lord of
 I was sink - ing down be - neath God's righ - teous
 God and to the Lamb who is the great I
 when from death I'm free, I'll sing and joy - ful



bliss to bear the dread - ful curse for my soul, for my
 frown, Christ laid a - side his crown for my soul, for my
 AM, while mil - lions join the theme, I will sing, I will
 be, and through e - ter - ni - ty, I'll sing on, I'll sing



soul, to bear the dread - ful curse for my soul!
 soul, Christ laid a - side his crown for my soul!
 sing; while mil - lions join the theme, I will sing!
 on; and through e - ter - ni - ty I'll sing on.

With its ballad-like repetitions before and after each stanza's central narrative lines, this meditative text needs performance in order to be effective. Its haunting melody proves the means of convincing us that the only adequate response to "wondrous love" is to "sing on."

O Sacred Head, Now Wounded 221



1 O sa - cred head, now wound-ed, with grief and shame weighed down;
 2 What thou, my Lord, hast suf - fered was all for sin - ners' gain;
 3 What lan-guage shall I bor - row to thank thee, dear-est friend,



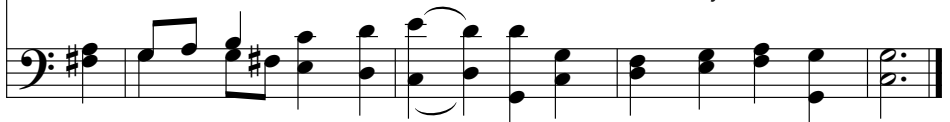
now scorn-ful-ly sur - round-ed with thorns, thine on - ly crown;
 mine, mine was the trans-gres - sion, but thine the dead-ly pain.
 for this thy dy - ing sor - row, thy pit - y with-out end?



O sa - cred head, what glo - ry, what bliss till now was thine!
 Lo, here I fall, my Sav - ior! 'Tis I de - serve thy place;
 O make me thine for - ev - er; and should I faint-ing be,



Yet, though de - spised and gor - y, I joy to call thee mine.
 look on me with thy fa - vor, and grant to me thy grace.
 Lord, let me nev - er, nev - er out - live my love to thee.



This poignant hymn originated in a series of Holy Week meditations focused on the parts of Christ's crucified body: feet, knees, hands, side, breast, heart, face. First joined to secular words, this chorale melody has appeared with this text since the mid-17th century.